Please find the excerpts below for all Brass, String, Percussion and Woodwind instrumentalists.

**NB Guitarists:** Boys will not need to learn an excerpt.

**Excerpt A – Orchestra and Advanced Wind, Brass and Percussion**

Excerpt – Finale from Symphony No. 5 Shostakovich Arr. Bulla

- This is for all Instrumentalists wishing to audition for Orchestra and Advanced Band/ String Ensembles
- Excerpt is the **first page** for all instruments
- You should be careful to check the time signature and markings of style and tempo.

**Excerpt B – Less Experienced Wind, Brass and Percussion**

Excerpt – How to Train Your Dragon Arr. Vinson

- Excerpts are marked using brackets for example [..................]
- You should be careful to check the time signature and markings of style and tempo.

**Excerpt B – Less Experienced Strings**

Excerpt – Concert March Op. 79 Arr. Isaac

- Excerpt is marked using brackets for example [..................]
- You should be careful to check the time signature and markings of style and tempo, please note the metronome marking.