Preparatory School Music Ensembles 2017

Dear Parents,

Congratulations to our fine musicians on a great year in 2016! The boys should be very pleased with their contribution to the wonderful increase in musical standard of all ensembles across the year. Highlights include the successful trip to the Central Coast for our Annual Music Tour, the outstanding performances at school and community events throughout the year, medals at the NSW Bands and Orchestras Festivals and a truly fantastic performance at Speech Night. Through hard work and the perseverance of each and every musician, all ensembles showed tremendous growth and boys demonstrated their growing love of music and continued pursuit of excellence.

There are many wonderful possibilities for boys at The Scots College to participate in Music again in 2017. Our wide and varied instrumental and choral programs, in conjunction with private/peripatetic instrumental lessons offer our boys the opportunity to experience the joys of music making as a soloist and in small and large groups. Participation in music ensembles provides boys the benefit of playing or singing with others, as well as exciting performance opportunities throughout the year.

Registration:

• All ensembles will commence in Week 2, commencing Monday 6 February 2017.
• Registration involves your son attending the first rehearsal.
• All students undertaking instrumental lessons are required to participate in a Core Ensemble relevant to their choice of instrument and ability/experience.
• Pianists are required to attend Choir as their core ensemble.
• All students wishing to participate in an extension ensemble must also attend at least one core ensemble

The Core Ensembles with rehearsal times offered in 2017 can be found below. Extension Ensembles such as chamber music, Percussion Ensemble, Rock Band, Jazz Combo etc will be formed once our core ensembles have begun for the year:

**Choirs – Ms Fiona Coleman, Coordinator of Music, Preparatory School**

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<thead>
<tr>
<th>Choir</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>ELC Choir: (K – 1)</td>
<td>Tuesday 8:00am – 8:40am, Prep Music Room, Mansion Rd Campus</td>
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<tr>
<td>Junior Prep Choir: (2 – 4)</td>
<td>Monday 7.45am – 8.15am, Prep Music Room, Mansion Rd Campus</td>
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<tr>
<td>Senior Prep Choir: (5 – 6)</td>
<td>Friday 7:15am – 8:15am, Centenary Centre C301, Senior School Campus</td>
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**Bands – Mr Michael Tierney, Band Director**

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<tr>
<td>Junior Prep Band: (2 – 4)</td>
<td>Wednesday 3:15pm – 4:00pm, Prep Music Room, Mansion Rd Campus</td>
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<tr>
<td>Senior Prep Band: (5 – 6)</td>
<td>Wednesday 7:15am – 8:15am, Centenary Centre C401, Senior School Campus</td>
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Strings - Mr Nicholas Tester, Head of Strings

ELC Strings (T – 1)
Commencing Term 2, Wednesday 3.15pm – 4.00pm, Forland Foyer, ELC Campus

Junior Strings: (2 – 4)
Wednesday 3:15pm – 4:00pm, Deane Hall, Mansion Rd Campus

Senior Prep Strings: (5 – 6)
Wednesday 7:15am – 8:15am, Centenary Centre C301, Senior School Campus

Contemporary - Mr Cameron Henderson, Coordinator of Contemporary Music

Junior Guitar Ensemble: (2 – 4)  
Friday lunchtime, Deane Hall, Mansion Rd Campus

Senior Guitar Ensemble: (5 – 6)  
Wednesday lunchtime, Bruce Chiene Room, Ginahgulla Campus

Choral Ensembles
The School Choir has the wonderful potential for laying the foundation for a life-long love of choral music. The goal is to provide the choristers with a challenging, musical and artistic choral program. All choristers deserve the most enriching musical experiences possible: to make every choral work they perform fresh and exciting - a moving and aesthetically memorable moment. Singing in a choir can have a tremendous effect on young boys lives. It provides avenues for the choristers to grow emotionally and intellectually. These ensembles are open to all boys, regardless of ability or previous experience. Instrumentalists are encouraged to attend choir as it can benefit their own playing by learning to sight sing their music. Singing also assists with intonation (tuning) and breath control and can greatly assist instrumentalists.

Band Ensembles
Being part of a musical ensemble teaches the boys instrumental technique and musicianship though more importantly, participation in these groups also engages boys’ creativity. Further, as with any sports team, a musical ensemble relies on teamwork and teaches life skills such as self-discipline and organisation while promoting the members’ interpersonal skills, and expression. The Junior and Senior Prep Bands caters for all boys learning a woodwind, brass or percussion instrument via private tuition.

The Junior Prep Band is available to all woodwind, brass or percussion instrumentalists (2 – 4) who are currently having peripatetic lessons.

The Senior Prep Band is available to all woodwind, brass or percussion instrumentalists in Year 5 or 6 (and lower grades via invitation) who are currently having peripatetic lessons. Boys in this ensemble will usually have played their instrument for more than two years and are approaching or have reached a 2nd grade AMEB standard or similar.

String Ensembles
The benefits of playing in a String Ensemble are many and great. It opens up a whole new world of learning and begins a fun musical adventure. Your son will learn a vast array of new repertoire and it will give them a wide variety of performance opportunities. Not only will they extend their social circle but will give them development opportunities through organised musical activities and interaction with like-minded peers.

The ELC String Ensemble (commencing Term 2) is available to all violin, viola or cello players in K – 1 who are currently having peripatetic lessons.
The Junior String Ensemble is available to all violin, viola, cello or double bass players in Year 2 – 4 who are currently having peripatetic lessons.

The Senior Prep String Ensemble is available to all violin, viola, cello or double bass players in Year 5 or 6 (and lower grades via invitation) who are currently having peripatetic lessons. Boys in this ensemble will usually have played their instrument for more than two years and are approaching or have reached a 2\textsuperscript{nd} grade AMEB standard or similar.

**Contemporary Music**

The Scot’s Music Department believes that Popular and Contemporary Music has an important part to play in the development of our boys. The Contemporary ensembles on offer at Scots aim to cater for those who learn an instrument but may not be able to find a place in one of the larger ensembles.

The Junior Guitar Ensemble is available to all boys in Years 2 – 4 currently having peripatetic lessons on acoustic, electric or bass guitar.

The Senior Prep Guitar Ensemble is available to all boys in Year 5 and 6 currently having peripatetic lessons on acoustic, electric or bass guitar.

**Peripatetic Tuition**

Individual lessons are available on a wide range of instruments for boys in the Prep School from Kindergarten on. Boys have lessons once a week with one of our team of expert tutors. The Scots College Music Department is a firm believer in the well-rounded musician and regard ensemble playing and private lessons of equal importance. Therefore every boy taking private tuition is required to join an appropriate ensemble. Enrolment forms are available on the Music website: music.tsc.nsw.edu.au

We look forward to seeing all current members of our ensembles at the first rehearsal this year and also welcome all new boys and those taking up lessons and joining us on our musical adventures in 2017.

Kind Regards,

**Fiona Coleman**

Coordinator of Music – Preparatory School